



Korea Arts Management Service's
2024 New Work of the Year



Arts Management Support Center's
2025 Regional Distribution Support Project



Performance Introduction

Korean Dance

Peaceful
The Prince's Way



왕자의 길

Promoted by ARTiGO

평안한
寧, — 왕자의 길



This work asks about 'peaceful'
as they navigate their distinct paths.

Plot

King Taejong ascended to the throne in the early Joseon Dynasty through two wars
He tests the fate of his three sons in order to protect the throne and kingship he sits on.

King Taejong held the throne even by putting a knife on his brother's neck and
covering his teacher's mouth.

He tries not to put his fate on his sons.

The three sons who grew up looking at their father have different choices.

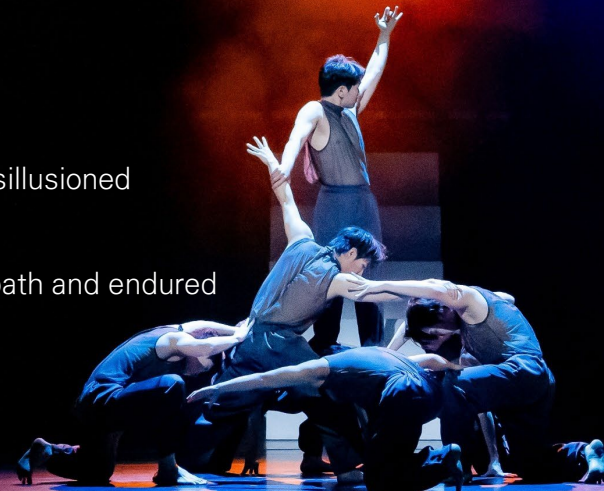
As the eldest son, he was given the cause of the royal succession,

Yangnyeong couldn't beat the weight of the crown

The second Hyoryeong who chose to explore the truth after feeling disillusioned
and futile with power

Chungnyeong, who knew that the path for the people was the king's path and endured
the weight of the crown on behalf of his brothers

**The story of four men who moved the fate set by heaven unfolds
with the essence of Korean male dance.**



〈 Co-Planning By the National Jeongdong Theater 〉 Performance Overview ▶ End

Name of the performance	Co-Planning By the National Jeongdong Theater 〈Peaceful, The Prince's Way〉
Performance schedule	<u>November 15(Sat) ~ November 21(Fri) / Total 6 Performances</u> November 15(Sat) 2:00 PM, 7:00 PM, November 16(Sun) 3:00 PM, November 18(Tue), 20(Thu), 21(Fri) 7:30 PM
Place	National Jeongdong Theater
Running time	60 minutes (no intermission)
Ticket price	All seats 60,000 won
Creative	Choreography Baek Sangha Direction Choi Sungjin Writer Kang Boram Music Directors Lee Wonjo
Cast	Kim Eungmin, Park Cheolwoo, Ryu Ilhoon, Lee Youngwoo, Baek Sangha, Kim Jaewon, Kim Sanggil, Shin Minseo
Production	Artrover Company Co., Ltd.



check
point!

A work acclaimed for both its artistic merit and creative excellence!

The dance piece <Peaceful, The Prince's Way> showcases the essence of Korean contemporary dance. Recognized for both its artistic merit and production quality, It was consecutively selected for the Korea Arts Management Service's '2024 New Work of the Year' and the Arts Management Support Center's '2025 Regional Distribution Support Project'.

In the historical story of King Taejong and the three princes

Based on the historical narrative of the Joseon royal family, the Korean contemporary stage, which preserves the texture of traditional dance while giving the present breath, is writing a new K-movement that dreams of entering the world stage beyond Korea.

A traditional Korean dance performed by eight male dancers!

The story of the three princes who try to reject the blood-earned throne and its fate is told with five dances: Geommu, Hanyangmu, Seungmu, Taepyeongmu, and Salpuri, and eight male Korean dancers complete the aesthetics of the tradition on stage.



04. Scene descriptions and performance photographs

Chapter 1 – Nightmare

The throne, which should have been a symbol of 'peace', is filled with the screams and blood of vengeful spirits; the crown, which was meant to 'protect' the king from dissenting voices, has instead become a nightmare teeming with vengeful spirits, consuming King Taejong's soul as it burns him from within.



Chapter 2 – The Life of a Bohemian

Though the eldest son, Yangnyeong, unable to bear the weight of the crown, dreams of a life as a free-spirited bohemian. He casts off the robes of the Crown Prince, which felt like shackles, and sets out on his journey to his heart's content.

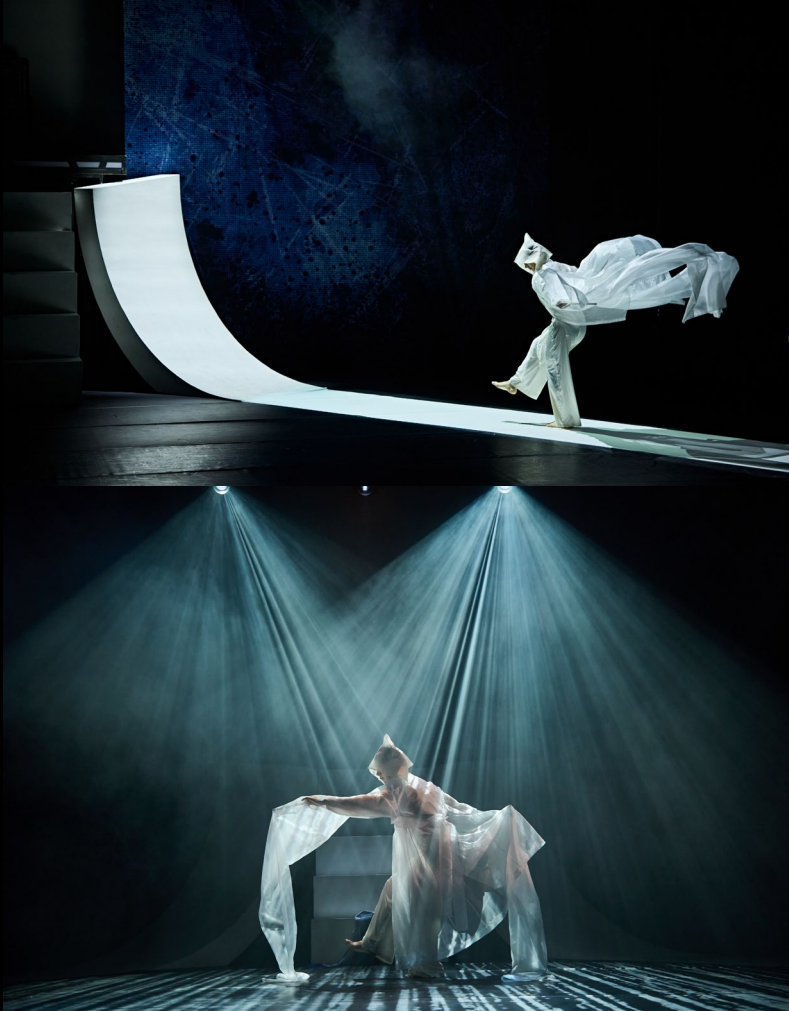


04. Scene descriptions and performance photographs

Chapter 3 – The Quest

Gentle yet upright, Hyoryeong feels disillusionment and emptiness towards desire and power, and seeks the truth.

Walking the path of Buddhism, he finds peace in nothingness.



Chapter 4 – Agony

The King and the Crown Prince, who had been at odds over the fate decreed by Heaven's Will, meet once more.

The Crown Prince fires the arrow of destiny, striking Heaven's Will, and falls; left alone, the King quietly reveals the heart of a father, not a king.



04. Scene descriptions and performance photographs

Chapter 5 – Peace

Chung-nyeong, the son who holds beliefs entirely different from his father's, is a man of the forest.

For he knows that the path for the people is the king's path, and thus he seeks the path of peace rather than one that calls for bloodshed.



Chapter 6 – Peace(寧)

Ultimately, the four men leave behind days stained with desire and blood, finding not the fate decreed by Heaven, but their own peace.



Review

The story of three sons whose fate was reversed in the face of a whirlpool of a man and power came fresh with a combination of traditional Korean dance and sophisticated music.

- Gyeonggi Daily -

A show and play were placed on the breath and dance of Korean dance.
Performance that reflects recent trends under the theme of Korean contemporary

- Writ*** -

It is a work that made me realize that Korean dance is such a powerful and strong dance.

- sia*** -

It was refreshing and at the same time proud that Korean traditional
dance could give such a modern and deep impression.

- Jo*** -

A well-made dance drama that combines dynamic group dance, sophisticated stage art,
and modern emotions

- Sag*** -



Korean Dance

Peaceful
The Prince's Way

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[한]녕

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왕자의 길

Contact

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